

CHILDREN'S FASHIONS FOR JANUARY.



NEW STYLE FOR WALKING-DRESS. PELISSE. TAM O'SHANTER CAP.



NEW STYLES FOR HOUSE-DRESSES AND DRESSING HAIR.



NEW-STYLE VISITING-DRESS. HAT. YOUNG GIRL'S COAT.



NEW-STYLE WALKING-DRESS. BONNET. BODICE.



VISITING-DRESS: BONNET AND MANTLE TO MATCH.

EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

No. 1—Is a walking-costume, of lady's-cloth and bright Scotch plaid woolens. The skirt is made entirely of the plaid, and is kilted all



No. 1.



No. 2.

around, with the back-drapery also of plaid, and very bouffant. The bodice is pointed back and front, with long side-basque on the fronts, edged illustration. Long panels of the cloth cover the sides of the skirt; these are lined with silk. Coat-sleeves slightly puffed at the shoulders, with

a deep cuff of the plaid. Small crocheted buttons to match. Our model calls for brown cloth and bright Scotch plaid of contrasting colors; but any self-colored cloth with plaid, either contrast-

velveteen of the same colors. The shape is half-dolman and half-pelisse. The back has two double box-plaits, forming the fullness of the skirt from the waist. Four yards of tweed, and two yards of plaid for trimming, will be required.

No. 3—Is a house-dress, of self-colored cashmere or camel's-hair cloth. The skirt has first two very narrow knife-plaited ruffles, over which are arranged ten bias folds all around the skirt. The front-drapery is then arranged to form one large puff, as seen. The back has one large puff, and from under it the fullness hangs plain and straight—simply hemmed on the edge. The basque is pointed in front, and has a small postillion at the back. Soft surah silk of the same color is plaited in close at the neck and into the pointed front of the basque. This is loose and



No. 3.

ing or of the same prevailing color of the cloth, will make a stylish costume. These large plaid woollens in combination with plain goods are very largely imported this season. Nine yards of plaid, double fold, and two and one-half yards of cloth, will be required for this costume.

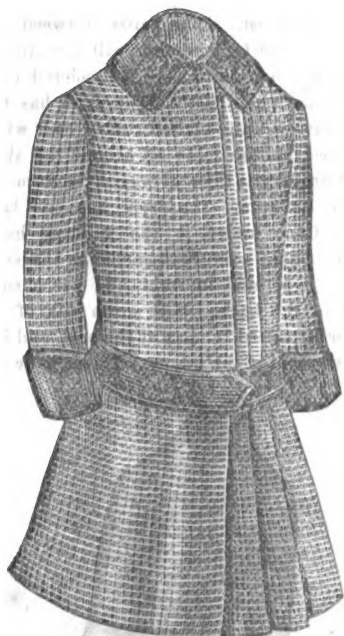
No. 2—Is a traveling or walking wrap for shopping. It is made of Scotch tweed in invisible checks, and trimmed with plaid velvet or



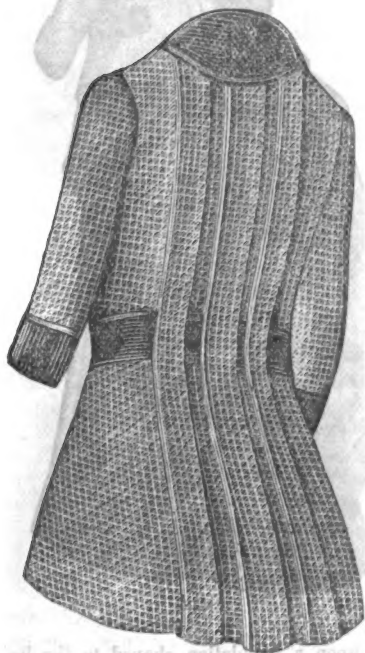
No. 4.

made upon a foundation, shaped to the bodice, and arranged after the bodice is buttoned. A standing velvet collar. Sleeves, slightly puffed at the shoulders, long and tight, complete this

costume. Tucks, touching each other, may be substituted for the bias folds upon the skirt, if pre-



No. 5.—FRONT.



No. 5.—BACK.

ferred. Ten to twelve yards of cashmere will be required, and three-fourths of a yard of surah silk.

No. 4—Is a stylish costume of lady's-cloth and velvet combined. The skirt has kilt-plaits of the cloth at equal distances, between which are stripes of velvet. The over-drapery is simply one width of the cloth, edged with a bias band of velvet. The piece of cloth of the required length—say three yards—is folded in half, and the two ends are plaited in to fit the waist, meeting nearly in front; then the drapery is turned back and caught up into the centre of the back, as seen in the illustration, the band of velvet being arranged on the under side around the top, and



No. 6.

in the same way for the bottom, only it is not continued all around. A plain round waist, with velvet belt and buckle, finishes this dress for house-wear. For walking, the jacket we give is simply a close-fitting basque, with hollow plaits at the back. Pockets, cuffs, and collar of velvet to match. Instead of the velvet, striped material may be used for the underskirt, and also used to edge the over-drapery and jacket. These striped materials are very handsome in contrasting colors, or two shades of the same color, with plain goods to match exactly. Five yards of cloth, and six yards of velvet, will be required. Of

striped material, enough for a plain skirt, and a yard over for trimming only, will be necessary.

No. 5.—For a boy of six to eight years, a paletot-blouse, of heavy Scotch tweed. Three



No. 7.—FRONT.

box-plaits in the back. One front, double-breasted, with three deep kilt-plaits. Black or brown velvet collar, belt, and cuffs. The paletot buttons under the double front.

No. 6.—For a girl of six, we give a paletot, of black velvet or Arctic seal-cloth, trimmed with chinchilla-fur. Antique silver buttons and cord froggings. This paletot is a simple half-fitting coat-sacque, with deep collar, cuffs, and pockets.

No. 7.—Here we give the back and front view of a stylish costume for a little girl of eight to

ten years. It is made of seal-brown cloth. The skirt is kilted in the back, plain across the front, and stitched above the hem in three rows. The basque opens in front over a gathered vest of surah silk to match, buttoning below the waist-line. The silk vest continues under the basque, and comes out forming a soft puff. A double flap forms the sides of the basque, and the back is in two double box-plaits. Under the flaps a wide sash of the surah silk is tied, from one side on the back, passing under the left flap, and tied on



No. 7.—BACK.

the right side in front, as seen. A deep collar, rolling in front, completes this costume. All the edges of the basque, cuffs, flaps, and collar are stitched to match the skirt.

BAND IN BLACK CASHMERE.

BY MRS. JANE WEAVER.

In the front of the number, we give a design for a band, in black cashmere. Various are the uses to which this band can be applied. The bouquets are embroidered with filoselles in the colors and shades of the natural flowers. The

Russian embroidery, or point lancée, is worked in carmine silk and maize veinings. The design would work out into a pretty dress-trimming. Crewels can be used, if preferred, instead of filoselle.



LES MODES PARISIENNES
JANVIER 1881



PERSON'S MAGAZINE.
NIGHT



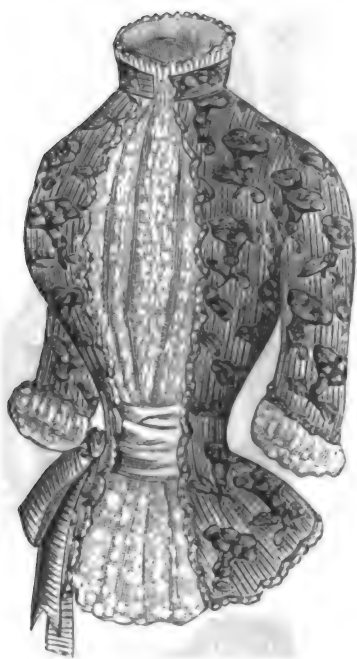
CHILDREN'S FASHIONS FOR FEBRUARY.



NEW-STYLE WRAP. CRINOLETTE. JACKET.



RIDING-HABIT, FULL LENGTH: BACK OF SAME. FAN. COAT-WRAP.



WALKING-DRESS, WITH KURSHEEDT TRIMMING. CORSAJE FOR EVENING WEAR. JERSEY.



VISITING-DRESS. DRESSING-SACQUE AND CORSET-COVER, WITH KURSHEEDT TRIMMING.



NEW-STYLE PELEBINE.

EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

No. 1—Is a walking-costume, of dark-blue serge, trimmed with bands of plush of the same

with a plaited flounce, six inches deep. The overskirt is flat at the sides, in panels, with revers turned back and bordered with a band



No. 1.



No. 2.

color, or of a deep shade of maroon. The skirt of this costume is plain all around, and edged

of the plush. The back is in one large puff. The corsage is double-breasted, pointed back (176)

and front, and edged with a band of the plush corresponding with the skirt. Tight coat-sleeves, slightly full at the shoulder. Close-fitting cuff, edged with a narrower band of the plush. This model is a stylish one for any self-colored woolen material—either serge, camel's-hair, or lady's-cloth. On cloth, a narrow band of fur may be used instead of the plush, and, for a cloth costume, an extra jacket for colder weather may be worn over this. Twelve yards of serge, or

loops-and-ends made of velvet, and lined with silk, is worn at the left side. A gray cashmere,



No. 3.

eight yards of cloth, one and a half yards of plush, and twelve buttons will be required.

No. 2—Is a house-toilette, of cashmere or soft silk, in gray, black, or any of the dark shades of blue, myrtle-green, brown, or garnet. The entire skirt is kilted, and there is no overskirt. The bodice is pointed in front, and the back is laid in two hollow plaits. The edge of the basque is simply faced with the silk. Collar and cuffs of velvet to match, and a large bow, with long



No. 4.

with a rich shade of maroon velvet, made after this model, will make a very stylish costume for a young lady. Twelve to fourteen yards of



No. 5.

cashmere, and two yards of velvet, will be required.

No. 3—Is a pretty home-costume, for a young

girl. It is made of serge, in any dark color. The skirt is plain, with a tiny plissé of the material on the edge. The entire skirt is trimmed with rows of narrow worsted braid,



No. 6.

about three-fourths of an inch apart. If wider braid is used, five to eight rows only are used, as the taste may decide. The wide braids are some of them nearly two inches wide, and they make a very stylish trimming. The bodice is made in a short basque, which is put on under the overskirt. The overskirt is a simple round skirt, looped very high on the sides, and it is fastened to a belt. The front of this overskirt is continued up the front of the waist, making a blouse-front, which fastens under the standing collar. A belt with long loops-and-ends of ribbon is worn with this costume, and fastens at one side. Collar and cuffs of velvet to match. The fullness at the top of the sleeve is optional; quite as many fashionable costumes are made without it as with it. Ten to twelve yards of double-fold material. If narrow braid is used, three dozen

yards. If one-inch or one and a half inch braid, eighteen yards will trim the skirt. A plain skirt should be not less than two and a half yards wide, and it must be very tight in front and at the sides, the back to be tied close over the tournure.

No. 4—Is a costume for either boy or girl of four to six years. It is made of serge, flannel, or light lady's-cloth, in any dark color. The skirt is trimmed with seven rows of narrow worsted braid put on above the hem, and is box-plaited all round, and put on to a petticoat-body. The corsage-waist fits neatly like a short paletot. It is trimmed with seven rows of the braid corresponding with the skirt. Collar and cuffs to match. The front buttons under a flap, which is covered with rows of braid to match,



No. 7.

or it may be simply buttoned directly down the front: or, if preferred, the corsage may be cut double-breasted.

No. 5—Is a nursery-pinafore, made of butcher's-

linen, and embroidered on the pockets, revers, and armholes, in red or blue working-cotton. The pinafore fastens at the back.

No. 6—Is a paletot, of black or brown velvet



No. 6.

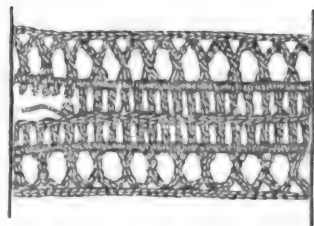
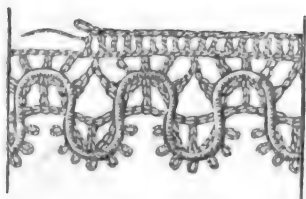
or velveteen, for a boy of five to seven years. It is cut straight like a little overcoat in the back, with two hollow box-plaits from the waist-line down, or without the plaits, as may be

preferred. The fronts are double-breasted. A belt of the material, fastening with an oxidized buckle, is kept in place by being run through loops at the sides. Cuffs and a wide collar complete this costume.

No. 7—Is an entirely new model for a little girl's dress, for the house or dancing-school. It is made of cashmere—white, light-pink, or blue, or in any of the dark colors. The front and back alike are plaited into a pointed yoke, buttoning up the back. The skirt is composed of two parts: a foundation, on which is a kilted flounce, and the upper skirt is entirely kilted from the waist. A belt and buckle cover the waist-line. Coat-sleeves with cuff turned back, and high standing collar, complete this costume.

No. 8—Is a model for a simple walking-skirt, to be worn with a Jersey or basque of the same. It is to be made of cloth or camel's-hair. The plain round skirt has first a plissé of the material on the edge. This is put upon the foundation. The front and sides are plain, and trimmed with seven or eight rows of narrow worsted braid above the hem. A short apron-overskirt in front is trimmed to correspond, and the back-drapery falls straight in deep plaits.

CROCHET DESIGNS.



DESIGNS ON THE SUPPLEMENT.

BY MRS. JANE WEAVER.

On the SUPPLEMENT folded in with this number, we give a very beautiful design for the end of a Table-Scarf, and also designs for the front and back of a Slipper. We now proceed to describe how they should be worked.

1.—END FOR TABLE-SCARF.—This jalsomin flower, which is not the yellow jessamine, but is much larger and has a tube-shaped corolla, is found wild in Florida, and is the Italian name for a variety of the jessamine. The flower is of the size given on the SUPPLEMENT, and is of a

light-yellow, buds darker. It can be worked on linen in crewels, or on velvet, satin, or plush, in filoselle. The leaves are in green, shaded. The border may be done in any color or varieties of color that suit the fancy. The work may be done either in outline or full.

2.—PATTERN FOR SLIPPER.—The slipper can be worked in either cloth or merino, though the heavier material is better. Braid of any pretty contrasting color may be used, or the work may be done in chain-stitch.

PALETOT FOR YOUNG GIRL: WITH SUPPLEMENT.

BY EMILY H. MAY.

As we said in our January number, the purpose of this department is to give the latest novelties in dress—women's and children's—in wraps, bodices, etc., etc., so as to keep our readers abreast of the newest developments in fashion. Each month, therefore, we give some fashionable costume, accompanied by a SUPPLEMENT, on which is a full-size pattern, by aid of which to cut it out.

For this month we give, as particularly seasonable, a Paletot for a young girl from eight to twelve years old. Folded in with the number is a SUPPLEMENT, with the patterns for it, full size. The paletot consists, as will be seen, of five pieces, viz:

- 1.—HALF OF FRONT.
- 2.—HALF OF BACK.
- 3.—SLEEVE.
- 4.—COLLAR AND CUFF.

The letters on the SUPPLEMENT show how the pieces are put together. The collar turns over at the dotted line, and the dotted line on the cuffs shows where it turns back. Make the paletot of striped or plaided tweed. The only trimmings are a thick rope-cord with tassels, made of worsted and silk, for the waist. Part of the cord is made into a rosette at the back. The other end passes around the waist and ties at the side. Velvet is used for the cuffs, but not for the collar.

We give also, on the SUPPLEMENT, several beautiful designs for embroidery, for descriptions of which see preceding page.



COLORED PATTERN OF POPPY DISKS.

BY MRS. JANE WEAVER.

In the front of the number, we give another of those beautiful and costly colored patterns, which are only to be found in "Peterson," because no other lady's-book can, or will, afford the expense. It is as useful as it is beautiful, as is everything, so far as we can make it, in "Peterson." We give nothing merely for show.

This design is suitable for the ends of a bureau-cover, the border of a small table-cover, or a tea-

cloth. The work is done in half-outline, either in wash-silks or in English crewels. Our design shows how the half-outline is done. The stitches are taken long and irregular to produce the effect. A little practice will make one proficient, and the work is more effective, giving broader coloring than simple outline.

The best materials for working this design on are butcher's-linen, pongee, or China silk.

trimmed with two ruffles of Ecureuil lace. The bodice is of the brocaded silk, has a collar of Ecureuil lace, and is trimmed with the jet and gimp ornaments. Bonnet of black velvet, ornamented with light-yellow feathers.

FIG. II.—VISITING-DRESS, OF DARK-RED CAMEL'S-HAIR. The lower skirt is trimmed with bands of figured Persian goods. The tunic is draped very low on the right side, opposite to where the two bands of the Persian goods are placed on the left side, is much puffed on the tournure, and is draped low on the skirt. The bodice has a simulated vest of velvet, with a band of the Persian goods forming revers. Large bow of white cambric at the neck. Hat of red velvet, trimmed with feathers.

FIG. III.—WALKING-DRESS, OF STEEL-BLUE CASHMERE. The underskirt is of black velveteen, edged with a very narrow knife-plaiting of the cashmere. The tunic is draped low and is embossed in the same color, and has a trimming of narrow black velvet ribbon placed between the embossed patterns, which forms battlements. The vest is of black velveteen, cut in two points at the bottom, and the jacket, which is confined only at the arm-seams, has a rolling collar, and is cut so as to form plaits at the back. Hat of steel-blue felt, trimmed with black velveteen and yellow birds and wings.

FIG. IV.—WALKING-DRESS, OF DARK-BROWN CASHMERE, WITH A SIDE-PLAILED FLOUNCE ON THE BOTTOM. The long cloak is of fawn-colored cloth, made with a full skirt at the back, and ornamented with worsted chenille drops. The upper part of the cloak is dolman-shaped, and is trimmed with worsted chenille and ball fringe. The collar and band of the sleeves are of brown velvet. Hat of fawn-colored felt, edged on the crown with gathered velvet of the same color, and trimmed with brown and fawn-colored feathers.

FIG. V.—WALKING-DRESS, OF HEAVY FIGURED GRAY WOOLEN MATERIAL. The underskirt is of dark-blue velveteen, which is cut out in leaf-scallops at the edge, and falls over a narrow plaited silk ruffle, of the color of the dress. The velvet skirt has a row of buttons down the left side, and it opens slightly above the silk ruffle. The woolen overdress is plaited to the elongated round waist, is rounded at the bottom of the sides, where it opens over the velveteen skirt, and has a waterfall back, which always falls in straight lines. The bodice is plain, and buttons diagonally from the neck to the left side. Collar and cuffs of dark-blue velveteen. Hat of gray felt, faced and trimmed with a band of dark-blue velveteen. Red bird in front.

FIG. VI.—WRAP, OF BROWN BROCHÉ WOOLEN. This mantle fits the figure as far as the waist, and it is draped crosswise from the right to the left hip, where it is fastened under a large buckle. The sleeves are set in high on the shoulders, are wide, then plaited at the hand, and are lined with quilted red satin. Brown felt hat, trimmed with many bows and ends of ribbon and red poppies. This wrap is one of the most graceful that has appeared this season.

FIG. VII.—CRINOLETTE, MADE OF WHITE MOOREN, AND TRIMMED WITH TORCHON LACE. Steels are run in the foundation, where the ruffles are set on. Stiff horse-hair makes a most serviceable crinolette.

FIG. VIII.—JACKET, OF BLACK CLOTH, TRIMMED WITH PATTES OF BLACK BRAID. These pattes can readily be made by any industrious woman. They look well made of gold braid, on white or any colored jacket; but the braid should be of good quality, or they will not pay for the trouble of making.

FIG. IX.—RIDING-HABIT, OF DARK-BLUE CLOTH. The skirt is made without plaits at the waist, and is gored to fit the figure. It should be tried on over the saddle, to insure a good fit. The right side is cut longer than the left, which is so short that it does not come much below the foot, and should fall without a fold. The waist in our engraving is cut with a separate basque, which is very narrow in front, but deep and laid in plaits at the

back. It also has revers on the front of the waist. Jockey-cap. Many habits are made plainer than this one, the bodice being cut long, with a point in front, and a short and narrow plaited coat-basque at the back, and the carriage is simply buttoned down the front.

FIG. X.—FAN, OF DARK-RED SILK, hand-painted in a Japanese design, and mounted on tortoise-shell sticks.

FIG. XI.—WRAP, IN IRON-GRAY CLOTH, trimmed with a wide mohair braid, and with a narrower braid, which is put on in a turned pattern. The front is buttoned like a vest. The sleeve has a pelerine effect in front, and is set in to form part of the back. The narrow part of the neck, between the sides of the sleeves, is laid in full plaits below the waist, to fall easily over the tournure. The sleeves are slightly full at the neck.

FIG. XII.—VISITING-DRESS, OR HOUSE-DRESS, OF BLACK NUN'S-VEILING AND BLACK FIGURED SATIN. The skirt is made of the figured satin, with three narrow side-plaitings, headed by a galloon novelty, just introduced, in Kuraheedt's gold embroidery-braid, in arabesque designs. The overdress, which is elaborately draped, is of the black nun's-veiling, figured with the gold embroidery-braid. The Louis XV basque is of the figured satin, with plaits at the back, and a nun's-veiling chemisette in front, which falls below the waist. It is covered with quaint designs in Kuraheedt's all-over embroidery. The whole of the dress is ornamented with the popular and stylish Kuraheedt-trimming in black worsted, figured with gold. Bonnet of velvet, trimmed with black satin ribbon, jet buckle, and old-gold feathers.

FIG. XIII.—CORSAGE, FOR EVENING-WEAR, MADE OF BROCHÉ SATIN. It is close-fitting, and has a chemisette of Mechlin lace, which falls below the waist. The wide belt, which extends across the front, should be of the color of the bodice. Narrow bow of the same color on the left side.

FIG. XIV.—JERSEY, OF GREEN ELASTIC CLOTH. It is trimmed with braid mixed in green and silver.

FIG. XV.—WALKING-DRESS, OF BLACK CAMEL'S-HAIR. The underskirt is edged with a very narrow knife-plaiting of black silk. The skirt is made of black striped silk and velvet. The tunic, of camel's-hair, is draped scarfwise in front, and falls in long loops-and-ends behind. The jacket-corsage is close-fitting, and is finished with a plaiting of the camel's-hair at the bottom. Hat of black felt, trimmed with black brocade and black feathers. This is a most stylish costume for either light mourning, or for persons who are not in mourning.

FIG. XVI.—DRESSING-SACQUE, formed entirely of Kuraheedt's standard all-over tucked and embroidered material, now so popular for children's garments, yokes, sleeves, and draperies, for children and misses.

FIG. XVII.—CORSET-COVER, OF WHITE CAMBRIC, made square in the neck, and finished—as are so many undershirts now—with the Kuraheedt-trimming.

FIG. XVIII.—NEW STYLE OF PELERINE, MADE OF SKUNK. It is lined with brown quilted satin. The collar has two long fur tails as a trimming, and two more finish the muff. The end of the pelerine is also edged with similar tails. The cap is of the fur, with an aigrette and brown cord trimming.

GENERAL REMARKS.—At this season of the year there is nothing absolutely new in the fashions. Modifications and adaptations are going on all the time, in these days of individuality, and a garment or bonnet that is universally worn is taken by a woman of taste and adapted to her own peculiar style, and yet it remains in the fashion.

Bodices, overskirts, wrappings, trimmings, and bonnets are in an immense variety; but many of the bodices have shirred chemisettes of silk or satin, sometimes of the color of the dress, sometimes of a pretty contrasting color. Plaid silk handkerchiefs are often employed to make one of these full vests or chemisettes. Some come from the neck, others

from the shoulders; but they should only be worn by rather slender people. For more dressy wear, light-colored crepe de Chine or lace is used in the place of silk or satin. Bodices pointed in front, with various kinds of basques at the back, are general; but round waists, especially for young girls, and basques reaching below the hips, are also equally in style.

Overskirts and underskirts present as great a variety as all other parts of the dress; but less trimming is used than formerly, or it is put on with a less full effect.

Paniers are still popular, as they tend to make the hips look larger and the waist consequently smaller; but for stout people especially they should be worn without much fullness. The full overdress that is plaited in all around the bodice is much liked by some persons.

The tunic or overdress may be full only at the back, and plain in front, or long or short, much or little draped, and yet be in the fashion in any of these styles; but the very slender woman will look best with a full short tunic, and a large woman better with a long slightly-draped one.

Underskirts may be made quite plain, with only a very narrow knife-plaiting around the bottom, or they may be tucked, or be made with false bias-folds, or trimmed with many narrow flounces, or one or two wide ones, as the fancy or the material may dictate. One rule, however, is universal with the short skirt: it must be full at the back, to fall easily over the tournure now always worn, and it is still close-fitting in front.

Sleeves are much wider at the top. Perhaps these sleeves indicate the return to the old fashioned "leg-of-mutton" sleeve. They are still put in high on the shoulder; but have but little fullness.

Black dresses are still most popular for street-wear. They are often trimmed with black worsted lace, sometimes with velvet. For young girls, colored waistcoats are used for these black dresses, such as dark-blue, garnet, poppy-red, etc.

Fashion has now decreed that the last place for a fancy pocket-handkerchief shall be high up on the right side of the bodice, a little below the shoulder. Into this little pocket the handkerchief is inserted, with only the colored edge showing, looking more like half a rosette than anything else.

The Swiss bands, or broad pointed bands, are to be seen on many dresses, and are made either of the material of the dress, or satin, velvet, silk or brocade. They should fit most perfectly, and lace up closely at the back. For convenience, some ladies lace them in front, using ribbon and finishing off in a neat bow. There are three bones in front, three at the back, and one in the middle of each side. The material is cut on the straight, and half a yard to three-quarters is required. The full bodice looks better with these deep-pointed bands than with the plain straight ordinary waistband.

Notwithstanding all adverse opinions, we still see the crinoline worn, and at least we can urge that its use well displays the rich fabrics that are now in vogue. The great weight and the length of the mantles, all heavily trimmed as they are, would be a sufficient excuse to adopt the supporting tournure.

Wraps have grown somewhat longer with cold weather, but have by no means expelled the more jaunty dolman and short tailor-made jacket. These long wraps are warmer, but not so stylish, usually, as their shorter sisterhood.

Furs are used everywhere: as wraps, as trimmings on cloth mantles, dresses, and even on bonnets. Nothing is more stylish than a fur trimmed garment, and some of the commoner furs come so cheap that they are within the means of most people, especially when the fur is employed as a trimming only, comparatively little can be used. But chenille and jet fringes are also in fashion, equally with the broad Hercules-braid.

Bonnets continue high and ugly, though the best-dressed women moderate the trimming and even the bonnet itself. Soft full crowns are popular, and may be made of either the material of the front of the bonnet, or may be of brocade silk, satin, etc. One of the prettiest bonnets which we have seen is moderately high, and is of poppy-colored velvet, trimmed with a large rosette of black lace.

OUR PARIS LETTER.

RUE DES PETITES CHAMPS.

There are various modifications in the styles of bonnets, due to the advent of the very cold weather. The pretty little capotes are now shown in dark-colored velvets, bordered all around with fur, and, fitting the head closely as they do, are very warm and comfortable as well as elegant. Another novelty consists in bonnets composed entirely of the feathers of some bird, the bird's head being placed just in the centre of the brim. Paroquets' feathers, and those of the pheasant, are employed in this manner with good effect. A very tasteful bonnet has the crown composed of the breast of a peacock, and the brim covered with the smaller feathers of the tail. In fact, there is no end to the charming creations in this new style. I have even seen a bonnet in crow's feathers prepared for a lady in mourning, and it was exceedingly pretty. Bonnets in lace and tulle are already shown, in anticipation of the spring, as ladies, thus late in the winter, like to purchase something that will be useful to them in the coming season as well as for present wear. Point appliqué lace is occasionally made up over pale-colored velvet or satin, the trimming being ostrich-tips sprinkled with gold. Very small gold pins, with heads shaped like the ace of clubs, hold down the lace on the foundation of the bonnet. This style is exceedingly pretty in pale-olive or mignonette color. Bonnets composed of black lace have rows of jet passementerie an inch wide running from the front of the bonnet and crossing on the crown, the brim being composed of jet passementerie laid over black velvet. The front is adorned with a large high cockade, in black watered ribbon, lined with pale-pink. Watered ribbon is indeed the height of fashion for stylish millinery just now, and has quite superseded velvet ribbon for trimmings and strings.

Fancy muffs are now made to match the bonnet with which they are to be carried, and, of course, their styles and materials are in endless variety. Cloth muffs are drawn at the top like a reticule, and are surmounted with a bow of Astrakhan fur. Muffs of satin, lined and wadded, are covered with ruffles of lace, and are either ornamented with a velvet bow, or with a cluster of flowers. Velvet muffs, drawn in full folds, are made to match the costumes with which they are to be carried.

Worth is employing artificial flowers largely on tulle ball-dresses, and, with his usual happy audacity, is combining embroideries of gold and silver with garlands of many-tinted blossoms. Morning-glories, in all their lovely varieties of hue, are his latest favorites. He is also blending the vivid scarlet of the pomegranate-blossom and its coral-like buds with clusters of daisies on dresses of white tulle. That soft aerial poetic-looking—but alas! most perishable—material is largely employed by him this season for ball-dresses. They are almost invariably made with short round skirts, the back covered with tucked flounces edged with ruchings, and the front composed of full perfectly plain widths of tulle falling in many-skirted fullness, and held down at intervals by large flat branches of flowers and foliage. For half-mourning visiting-dresses he is using a rich black material, showing large interlaced and lattice-like patterns in uncut velvet on a satin ground.

A new material, that he blends with plain satin for dinner and reception dresses, has a groundwork of changeable satin, figured with small set designs in velvet: thus, a garnet-and-gold ground has the designs in garnet velvet.

There is a marked change in the fashions as regards the fans of the day. Those dainty and expensive adjuncts to a lady's toilette have for a long time past been composed almost exclusively of feathers in various styles. They are now shown in painted gauze or in lace, either imitation or real. The wide sticks in pearl or tortoise shell are replaced by slender ones in the Watteau style, in ivory or ebony enriched with touches of gilding. The gauze leaves are shown in white, scarlet, black, or pale blues and pinks, according to the dress or the occasion for which the fan is prepared. The devices are varied, comprising flowers, groups of figures, birds, butterflies, etc., etc., very finely executed. Real lace fans, either white or black, are mounted upon sticks of mother-of-pearl. The very large-sized leaf in lace fans continues in favor. In the fans of white imitation lace, more scope of fancy is shown. Sometimes small birds, or flowers, or leaves are painted upon the plain foundation of the lace amongst the raised white pattern of the material itself. These imitation lace fans are charming for ball-room wear for young ladies. Fans painted on satin are still used, and are mounted on sticks of wood colored of the exact hue of the satin. In various shades of red this style is very effective. Satin fans are now often painted with a bold sketchy design covering nearly the whole of the leaf. A pale-pink satin fan with pink sticks painted in this style with wreaths of roses and a group of birds is altogether artistic. Smaller-sized ostrich-feather fans in pale blue or pink, with sticks of pale blue or pink mother-of-pearl, are much in vogue for ball-room wear. White ostrich-feathers are now mounted on sticks of imitation blonde tortoise-shell, the imitation looking quite as well as the real material, and wearing a great deal better. For elderly ladies, a very beautiful and appropriate fan is one of moderate size, with sticks of dark tortoise-shell, and the leaf in white silk, painted, by hand, with a group of Watteau personages.

One of the prettiest novelties of the present month is a dog-collar band for the throat, about an inch and a half wide, and composed of bead passementerie, either jet or colored to match the dress, and laid over dark velvet of the same color as the beads. It is headed with a narrow piping of light or bright hued velvet, and a bow of narrow velvet ribbon of the same hue as the piping is set at one side. Scarlet or peachblossom-pink velvet looks well for the piping, and bow of a collar in jet passementerie and pale-blue goes well with one of brown metallic beads. These bands are worn instead of collars or plumes, and have the merit of being much more durable.

LUCE H. HOOPER.

CHILDREN'S FASHIONS.

FIG. I.—COAT, FOR A YOUNG GIRL. The material is of garnet cloth. The front, which fits the figure, is fastened on crosswise, and is ornamented with a bordering of black braid. The pockets, collar, and sleeves are likewise trimmed with braid. Hat of garnet-colored felt, trimmed with garnet-colored velvet ribbon and feathers.

FIG. II.—BOY'S SUIT, OF DARK-BROWN CLOTH. The knickerbockers are not very tight. The coat is single-breasted, and the pockets and the back are ornamented with black braid. Large white linen collar. Brown felt Derby hat.

FIG. III.—BACK VIEW OF THE COAT FOR A YOUNG GIRL. The back is close-fitting, and the skirt falls in full plaits below the waist. A passementerie trimming is placed below the waist.

KURSHEDT'S

FASHIONABLE

SPECIALTIES.

CAUTION.

For the protection and guidance of the numerous ladies who have protested against imposition, and have declined to accept other goods offered them by unscrupulous dealers, in place of "KURSHEDT'S STANDARD" TRIMMINGS, we now, and will hereafter, give the trade names and numbers of the specialties illustrated in PETERSON'S MAGAZINE.

FASHION ILLUSTRATIONS.

Figure No. xii, on page 124, described on page 190, shows one of Kurshedt's novelties, the gold-embroidered braid, same and other designs executed in gold or silver. Jacket of Kurshedt's standard all-over embroidered material.

Figure No. xvii, on page 125, described on page 190, illustrates one of the many kinds of Kurshedt's standard white fabrics, prepared all-over and lace tuckings and puffings, suitable for ladies', misses', and children's underwear and outside garments.

STANDARD WHITE FABRICS.

It is really very little trouble now to dress young people prettily, in garments easily laundered, when ladies are able to procure Kurshedt's standard, tucked, puffed, and lace-inserting materials, ready for cutting out the various parts of any desired garments, such as dresses, aprons, sacques, night-gowns, chemises, or any article to be partly or entirely made of decorated goods: in lawn, cambric, or long cloth.—*Household Words*.

EMBROIDERED TRIMMINGS.

Among the most popular trimmings for costumes intended for spring and summer wear are Kurshedt's standard all-over embroideries, in beautiful designs, on colored Chambray, manufactured specially to trim easily-laundered suits for ladies, or dresses and aprons for children. The embroideries are executed on similar materials to those of which such garments are formed.—*Fashion Journal*.

NOVELTIES IN BRAIDS.

Simultaneously with their introduction in Europe, our fashionable ladies are shown the new creations in dress-trimmings, in Kurshedt's tinsel-braids. A few weeks ago, came specimens of diagonal, striped, and plaid tinsel-braid. Now attention is called to Kurshedt's gold and silver embroidered braid, the tinsel-arabesque or Egyptian designs, being executed in chain-stitch on the surface of the braid, not interwoven, as in the still newer zig-zag braid, with gold and silver rail-fence lines. These new and rich braids will be largely used on costumes of Gilbert-cloth and other woollen fabrics.—*Philadelphia Times*.

IMPORTANT TO LADIES.

How to procure KURSHEDT'S ILLUSTRATED DESCRIPTIVE CIRCULARS OF STANDARD DRESS-FANCIES AND FASHIONABLE DECORATIVE NOVELTIES: Write as follows to

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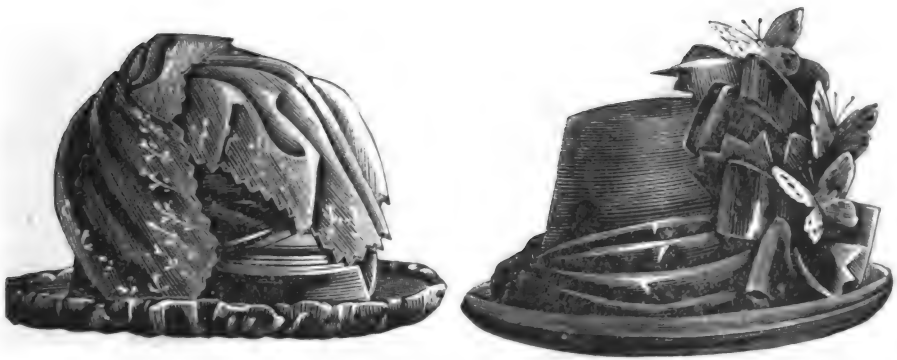
Please send me your descriptive publications with illustrations of standard all-over and lace tuckings, new braids, embroidered appliques and trimmings, also other specialties and novelties, together with information as to where your goods may be obtained, for which find enclosed three cents in postage-stamps.

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CHILDREN'S FASHIONS FOR MARCH. CHILDREN'S HATS.



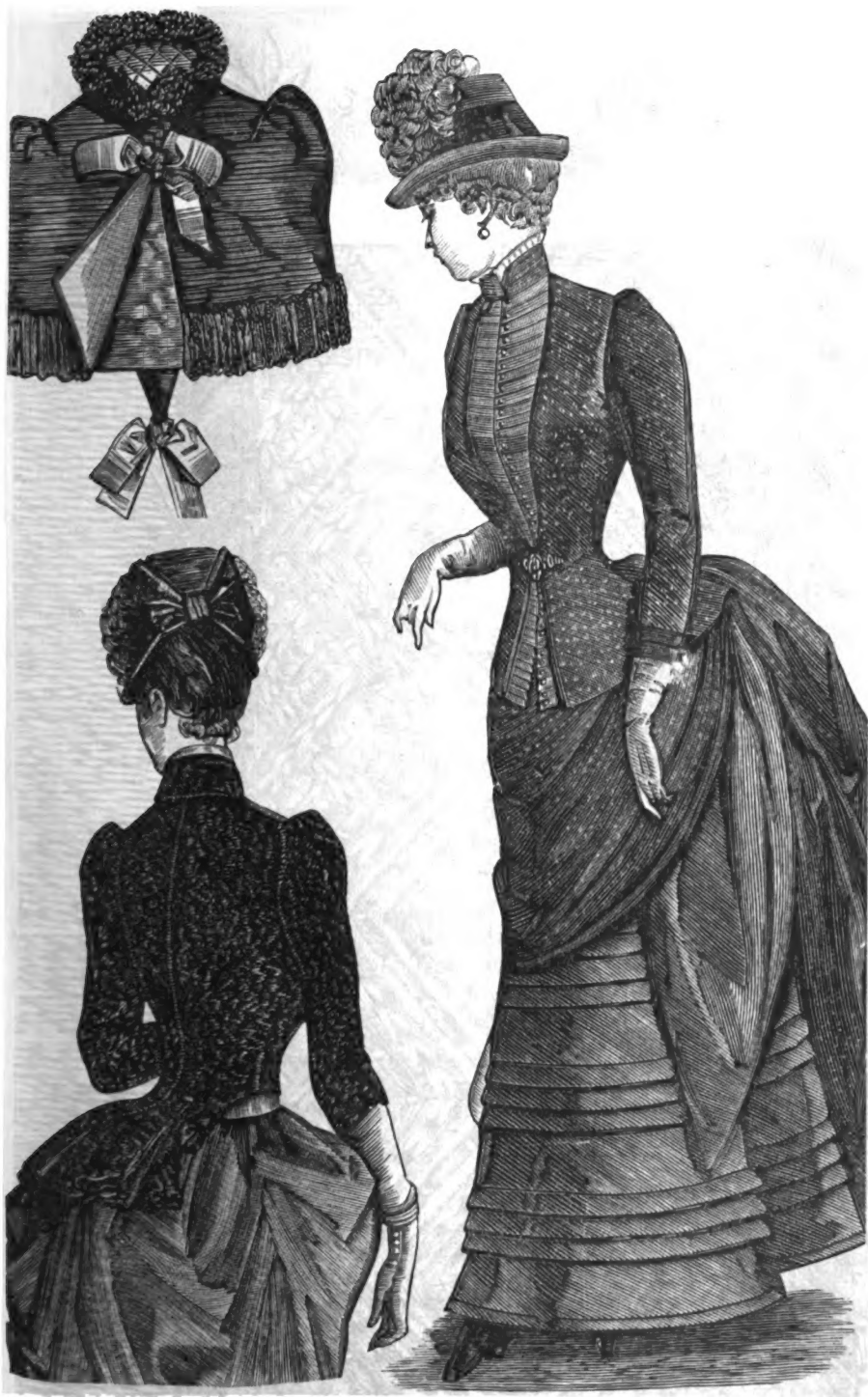
WALKING-DRESSES.



WALKING-DRESS. HOUSE-DRESS.



WALKING-DRESS. BODICE. BACK OF PELERINE.



WALKING-DRESS. BLACK VELVET BODICE. FRONT OF PELERINE.



WALKING-DRESS. BONNET. HAT.